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EDUCATION

Studio Art and Biology B.S. at Skidmore College class of 2018, Cum Laude

§ Graduated in May 2018 with BS in Studio Art and Biology. The Studio Art major included a concentration in textiles and fabric construction, dyeing, and weaving. The Biology major included lab experience in ecology, genetics, microbiology, and chemistry.

Visiting Scholar, University of California, Berkeley, May-August 2024

§ Researched alternative materials in a traditional laboratory setting under the guidance of Professor Paul Mayencourt. Produced a research paper on the physical properties of gelatin bioplastic, and an artistic deliverable and zine utilizing the researched materials for the program's private collection.

Roche Scholar, Roche Contineints, Arles, France, July 2024

§ Participated in and contributed to an international conference for emerging artists and scientists. Workshopped and discussed the importance of arts in science and how this partnership might positively impact social policy in the face of climate change.

Art & Ecology MFA at the Burren College of Art 2025

§ Researching alternative materials (plastic and bioplastic) and community engagement/workshops to use in professional art-practice. Graduated in May 2025. Long listed for 2025 RDS show.

EXPERIENCE (2015-Present)

Production Manager, MMClay Ceramics

October 2018-September 2021

§ Organized and directed production in a medium-scale ceramics studio. Input new orders made during the week, and processed numbers for production the next week. Was responsible for consulting with software developers to create new production management software. Capable of glazing, sculpting, throwing, hand-building, sanding, firing, and trimming all works. Interacted daily with the CEO and owner to update and plan for projected deadlines. Developed and launched events and sales throughout the year. Responsible for directly managing a team of eight production assistants.

Head of Studio, Clayroom SF

May 2021-July 2023

§ Directed event outreach, intake, and scheduling. Managed team of 5 assistant studio managers. Schedule staff and classes for over 400 students. Wrote and implemented an employee manual and HR protocols. Organized and conducted bi-annual reviews for employees. Developed and delegated studio-wide projects. Organized gallery openings and artist talks for and with resident artists. Taught 3 6-week ceramic classes per session.

Russell Gallery, Assistant Curator

August 2023-September 2024

§ Curate gallery space, sell and pack paintings and sculptures to ship. Interact with artists and aid in photographing and pricing work. Provide the owner with social media content. Manage and serve espresso drinks and wine at the gallery bar.

Student Advocacy Committee, Union President

December 2023- Present

§ Coordinate and organize student forum meetings to facilitate student feedback to faculty and staff at the Burren College of Art. Wrote the Union constitution and coordinated with USI to join the national students union. Conduct monthly meetings with Dean, President, and staff representatives to discuss and implement student-initiated improvements and suggestions.

Ballyvaughan Art Club Facilitator

September 2024 - Present

§ Design and Teach weekly art workshops with community members in Ballyvaughan, Ireland. Curriculum chosen reflects the discussed interests of the participants, and is not limited to painting, drawing, and working with clay.

Independent Curator

September 2024 - Present

§ Facilitated an Open Call with co-curator and artist Róisín Byrne based on our practices and material sustainability. Designed a workshop based on re-using soft single-use plastics. Coordinated a successful opening and show run at the People's Museum in Limerick, Ireland, and included several independent businesses in the promotion and event in exchange for goods.

PERSONAL WORK, SHOWS/EXHIBITIONS

Senior Thesis Exhibition, Tang Teaching Museum	<i>May 2018</i>
Allen V. Hirsch in Twelve Cardinals Installation, Private Commission	<i>September 2021</i>
San Francisco ARTSPAN Exhibition	<i>October 2021</i>
Personalized Ramekin Collection, Private Commission	<i>July 2022</i>
Personalized Vase Collection, Private Commission	<i>April 2023</i>
Permanent Ceramic Installation, 'Rain,' Potrero Hill Clayroom	<i>April 2023-Present</i>
Open Studios Winter 2023, Burren College of Art	<i>December 2023</i>
Open Studios Spring 2024, Burren College of Art	<i>April 2024</i>
<i>Close Enough</i> , Fall 2025, Burren College of Art	<i>December 2024</i>
<i>Notions: Home, Place, and Speculations</i>	<i>February 2025</i>
<i>Too Close</i> , Fall 2025, Burren College of Art	<i>April-May 2025</i>

CO-CURATED/FACILITATED GROUP SHOWS

2021 Clayroom Ceramic & Craft Holiday Sale	<i>December 2021</i>
2022 Clayroom Ceramic & Craft Holiday Sale	<i>November 2022</i>
2023 Clayroom Spring Ceramic Craft Sale	<i>April 2023</i>
2025 <i>Notions: Home, Place, and Speculations</i>	<i>February 2025</i>

FACILITATED WORKSHOPS/EVENTS

National AIDS Memorial Live Sculpture Event	<i>September 2022</i>
Slip Casting Workshops, 1-2 Part Molds	<i>2023</i>
Bioplastic Synthesis Workshop	<i>September 2023</i>
Common Threads Open Call Workshop	<i>October 2024</i>
Ballyvaughan Weekly Art Group	<i>May 2024- May 2025</i>

